

YuJung Jeon

**Sinking, Falling, and
Standing**

for Hypercube Ensemble x fixed media

2023

for

Baritone Saxophone

Percussion: Drum Set (cymbal, floor tom, kick drum), Tamtam, Wood Blocks, Vibraphone

Electric Guitar

Piano

&

Fixed Media

Duration: 7'30'' - 8'00''

Program notes

Sinking, Falling, and Standing was inspired by the work of French choreographer Yoann Bourgeois, "Trampoline." This work was born from the idea that our routines, which repeat themselves in the midst of our busy lives, are like sinking in swirling water, in which constant failure and stumbling are also entangled.

In this piece, "**standing**" symbolizes the existence we cherish, while sinking and falling are thought to be natural reactions that surround it. Among the sounds used in fixed media are the composer's recordings of waterfall sounds and breathing. The reason why waterfalls fall is because the water returns and circulates and because breathing involves inhaling and exhaling, and I wanted to show the cycle of our vitality and also the cycle of vitality of nature within the meaning of 'Sinking, Falling, and Standing.' Therefore, falling, sinking, and standing are not gestures that are completely different but rather one unified gesture that we cannot separate ourselves from in our lives.

The sounds and gestures of the instruments in this piece may seem like they are constantly spiraling downward and falling into a swamp without any center, but eventually the piece ends within 8 minutes, and the end signifies the ability to stand up and start again. Failure, stumbling, and the act of standing up again are essential to our growth, and the title 'Sinking, Falling, and Standing' was chosen to reflect the fact that these are natural parts of our lives.

Performance notes

Free, slow, and impromptu, flowing with the title of the piece

Sinking, Falling, and Standing

YuJung Jeon

Free, Slow & Improvise

25"

53"

1'18"

The score is divided into three sections by vertical dashed lines. The first section (0-25") features a Baritone Sax with a *p* dynamic and a Drum Set with a *pp* dynamic. The second section (25-53") features a Vibraphone with a *p* dynamic and an Electric Guitar with a *p* dynamic. The third section (53-1'18") features a Baritone Sax with a *p* dynamic, a Vibraphone with a *p* dynamic, an Electric Guitar with a *pp* dynamic, and a Piano with a *pp* dynamic. The Baritone Sax part includes a *f* dynamic in the third section. The Drum Set part includes a *pp* dynamic in the first section. The Vibraphone part includes a *p* dynamic in the second section. The Electric Guitar part includes a *p* dynamic in the second section and a *pp* dynamic in the third section. The Piano part includes a *pp* dynamic in the first section. The Baritone Sax part includes a *p* dynamic in the third section. The Vibraphone part includes a *p* dynamic in the third section. The Electric Guitar part includes a *pp* dynamic in the third section. The Piano part includes a *pp* dynamic in the third section. The Baritone Sax part includes a *p* dynamic in the third section. The Vibraphone part includes a *p* dynamic in the third section. The Electric Guitar part includes a *pp* dynamic in the third section. The Piano part includes a *pp* dynamic in the third section.

B. Sx.

4

p *f* *p*

D. S.

4

T.T.

4

W. Bl.

Vib.

4

p *f*

E.Gtr.

4

pp *p*

Pno.

4

pp *p*

2'42"

6 Sing Bb overtone series (as much as you can) into the instrument

B. Sx. *pp* *f* *p* *f* *p* *f* *p*

D. S. 6 Open hi-hat cymbal, scrape with drum stick and metal brush
p *f*

T.T. 6 let ring
p

W. Bl.

Vib.

E.Gtr. 6 *sfz* *sfz* *p* *mp*

Pno. 6 Palm pressure: Mute the string with palm repeat ad lib.
pp *p* *f*

B. Sx. *p* *mp* *f* *p* *f*

D. S.

T.T. *mp* let ring W/small to large superbball mallet *p* *f*

W. Bl.

Vib.

E. Gtr. *p* *mp* *p* *f*

Pno. *p* *mp* *mf* *pp* *f* repeat ad lib.

slow -----> *fast*

B. Sx. *13*

D. S. *13* *p* floor tom kick drum *f*

T.T. *13*

W. Bl. *13*

Vib. *13*

E.Gtr. *13*

Pno. *13*

slow

repeat ad lib.

fast 4'46"

B. Sx.

Musical staff for B. Sx. (Baritone Saxophone) in treble clef. It features a whole rest at the beginning and end of the piece, with a measure rest of 15 measures in between.

D. S.

Musical staff for D. S. (Drum Set) in bass clef. It features a whole rest at the beginning and end of the piece, with a measure rest of 15 measures in between.

T.T.

Musical staff for T.T. (Timpani) in bass clef. It features a whole rest at the beginning and end of the piece, with a measure rest of 15 measures in between.

W. Bl.

Musical staff for W. Bl. (Woodwind) in bass clef. It contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.

Vib.

Musical staff for Vib. (Vibraphone) in treble clef. It features a whole rest at the beginning and end of the piece, with a measure rest of 15 measures in between. Dynamics *f* and *p* are indicated.

E.Gtr.

Musical staff for E.Gtr. (Electric Guitar) in treble clef. It features a "Palm Mute" instruction with a dashed line. The staff contains a sequence of chords and notes, with dynamics *f* and *p* indicated.

Pno.

Musical staff for Pno. (Piano) in bass clef. It features "Clusters w/muted string" instructions. The staff contains a sequence of chords and notes, with dynamics *f* and *pp* indicated.

slow

repeat ad lib.

fast

5'06"

B. Sx.

Musical staff for Bass Saxophone (B. Sx.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments (accents, slurs, and breath marks) and dynamic markings. It starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. A dashed line above the staff indicates a tempo change from *slow* to *fast*.

D. S.

Musical staff for Drum Set (D. S.). It features a snare drum (H) and a bass drum (⊗). The notation shows a rhythmic pattern of quarter notes and eighth notes, with dynamic markings ranging from *ppp* (pianissimo) to *mp* (mezzo-piano).

T.T.

Musical staff for Timpani (T.T.). It shows a series of rests and short horizontal lines indicating drum strokes, with dynamic markings from *ppp* to *mp*.

W. Bl.

Musical staff for Woodwind (W. Bl.). It contains a series of rests and short horizontal lines, indicating that the instrument is silent during this section.

Vib.

Musical staff for Vibraphone (Vib.). It contains a series of rests and short horizontal lines, indicating that the instrument is silent during this section.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.). It begins with a treble clef and a key signature of one sharp. The notation includes a *P.M.* (Pedal Point) instruction with a dashed line above the staff. The melodic line features various ornaments and dynamic markings, starting at *p* and ending at *f*.

Pno.

Musical staff for Piano (Pno.). It features a bass clef and a key signature of one sharp. The notation includes a series of chords and dynamic markings, starting at *p* and ending at *f*.

gradually change to air w/trill fingers

19 *p* *f* *p*

19 *p* *f*

19 W/small to large superball mallet *p* *f*

19 Pick Scrape *p* *mf* *p* *f*

19 Highest note
Glissando on the strings w/drum stick

p *f* *8va*

Detailed description of the musical score: The score consists of seven staves. The B. Sax. staff (top) starts at measure 19 with a treble clef, key signature of one sharp (F#), and a dynamic of *p*. It features a long note with a wavy line above it, a trill symbol (*tr*), and a dynamic change to *f*. A second measure shows a dynamic change to *p*. The D. S. staff has three rests. The T.T. staff has two rests, followed by a long note with a dynamic change from *p* to *f*. The W. Bl. staff has three rests. The Vib. staff has three rests. The E. Gtr. staff has three measures of 'Pick Scrape' with dynamics *p*, *mf*, and *f*. The Pno. staff has three rests, followed by a glissando marked 'Highest note' and 'Glissando on the strings w/drum stick', with dynamics *p* and *f*. An *8va* marking is present at the end of the Pno. staff.

5'45"

8va_123_4567_EbBb

bisbig.

w/gongmallet

let ring

P.S.

to lowest note

(8va)

B. Sx. *f* *mp* *f*

D. S.

T.T. *p* *f*

W. Bl.

Vib.

E.Gtr. *p* *ff*

Pno. *f* *ff*

6'20"

x2

B. Sx. *tr* *pp* *f* *pp* *f*

D. S.

T.T.

W. Bl.

Vib. *With the bow* *p* *f*

E. Gtr. *p* *pp* *p* *p* *f*

Pno. *p* *f* *p* *f*

repeat ad lib.

6'40''

slow

fast

28 bisbig. *tr*

B. Sx. *p*

28 scrape with drum stick

D. S. *p*

28

T.T. *pp*

W. Bl. *mf*

28

Vib.

28 P.S.

E. Gtr. *pp* *f*

28 P.M.

Pno. *pp* *f* *p* *f*

slow

fast 6'55"

B. Sx.

30

p *f* *p*

Detailed description: This staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to a dynamic marking of *f* (forte) in the middle of the piece, followed by a hairpin decrescendo leading to a final dynamic marking of *p*. The staff contains a single melodic line with a repeat sign at the end.

D. S.

30

pp *mp* *p*

Detailed description: This staff shows a drum set part with a series of rhythmic patterns. It starts with a dynamic marking of *pp* (pianissimo) and gradually increases to *mp* (mezzo-piano) in the middle, then decreases to *p* (piano) towards the end. The patterns consist of groups of notes with 'x' marks above them, indicating cymbal hits.

T.T.

30

Detailed description: This staff shows a tom tom part with a few specific rhythmic hits, represented by short horizontal lines on the staff.

W. Bl.

30

Detailed description: This staff shows a wood block part with a few specific rhythmic hits, represented by short horizontal lines on the staff.

Vib.

30

Detailed description: This staff shows a vibraphone part with a few specific rhythmic hits, represented by short horizontal lines on the staff.

E. Gtr.

30

P.M.

p *f* *p*

Detailed description: This staff is in treble clef and contains a melodic line for electric guitar. It starts with a dynamic marking of *p* and a hairpin crescendo to *f* in the middle, followed by a hairpin decrescendo to *p*. The notation includes a 'P.M.' (pedal point) marking above the staff, indicating sustained notes. The piece ends with a repeat sign.

Pno.

30

p *f* *p*

Detailed description: This staff shows a piano accompaniment with a complex rhythmic pattern in the bass clef. It starts with a dynamic marking of *p* and a hairpin crescendo to *f* in the middle, followed by a hairpin decrescendo to *p*. A large, dark, downward-pointing wedge is positioned above the staff, indicating a volume or intensity change. The piece ends with a repeat sign.

Continuous... 7'30"-8'00"

31

B. Sx. *p*

31

D. S.

31

T.T.

W. Bl.

31 With the bow *p*

Vib.

31 *p*

E. Gtr.

31

Pno. *p*