

YuJung Jeon

Sinking, Falling, and

Standing

for Hypercube Ensemble x fixed media

2023

for

Baritone Saxophone

Percussion: Drum Set (cymbal, floor tom, kick drum), Tamtam, Wood Blocks, Vibraphone

Electric Guitar

Piano

&

Fixed Media

Duration: 7'30"- 8'00"

Program notes

Sinking, Falling, and Standing was inspired by the work of French choreographer Yoann Bourgeois, "Trampoline." This work was born from the idea that our routines, which repeat themselves in the midst of our busy lives, are like sinking in swirling water, in which constant failure and stumbling are also entangled.

In this piece, "standing" symbolizes the existence we cherish, while sinking and falling are thought to be natural reactions that surround it. Among the sounds used in fixed media are the composer's recordings of waterfall sounds and breathing. The reason why waterfalls fall is because the water returns and circulates and because breathing involves inhaling and exhaling, and I wanted to show the cycle of our vitality and also the cycle of vitality of nature within the meaning of 'Sinking, Falling, and Standing.' Therefore, falling, sinking, and standing are not gestures that are completely different but rather one unified gesture that we cannot separate ourselves from in our lives.

The sounds and gestures of the instruments in this piece may seem like they are constantly spiraling downward and falling into a swamp without any center, but eventually the piece ends within 8 minutes, and the end signifies the ability to stand up and start again. Failure, stumbling, and the act of standing up again are essential to our growth, and the title 'Sinking, Falling, and Standing' was chosen to reflect the fact that these are natural parts of our lives.

Performance notes

Free, slow, and impromptu, flowing with the title of the piece

Sinking, Falling, and Standing

YuJung Jeon

Free, Slow & Improvise

25"

53"

1'18"

Baritone Sax

Baritone Sax: Crash cymbal w/soft mallets, repeat ad lib.

Drum Set: **p**, **p**

Tamtam: **pp**

Wood Blocks: **pp**

Vibraphone: With the bow, **p**, repeat ad lib., **b**, **o**

Electric Guitar: **p**, **#**, **#**, repeat ad lib., **b**, **o**, **pp**

Piano: Play on lowest piano strings with soft mallets, repeat ad lib., **pp**

1'43"

Musical score page 2 showing parts for Bassoon (B. Sx.), Double Bass (D. S.), Trombone (T.T.), Bassoon (W. Bl.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Piano (Pno.). The score is in 4/4 time. The Vibraphone part includes dynamic markings p , f , and p . The Electric Guitar part includes dynamic markings p , pp , and p . The Piano part includes dynamic markings pp and p .

B. Sx.

D. S.

T.T.

W. Bl.

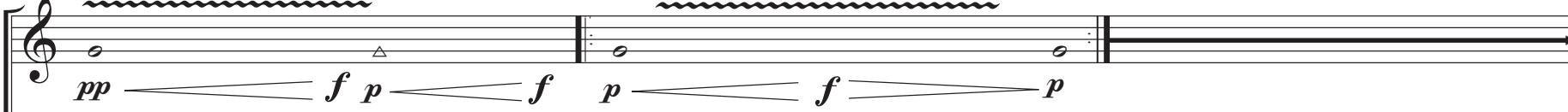
Vib.

E.Gtr.

Pno.

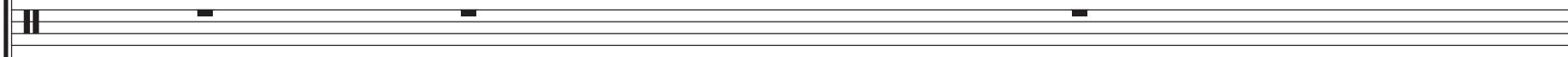
2'42"

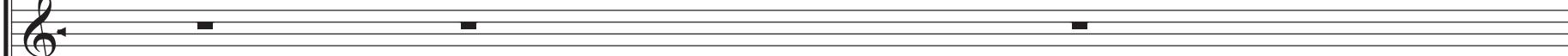
6 Sing Bb overtone series (as much as you can) into the instrument

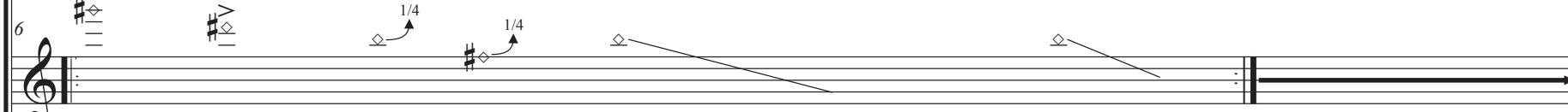
B. Sx. 

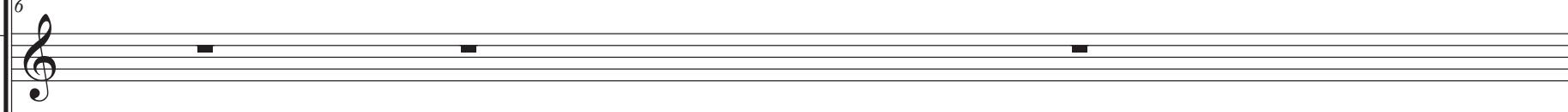
D. S. 6 Open hi-hat cymbal, scrape with drum stick and metal brush 

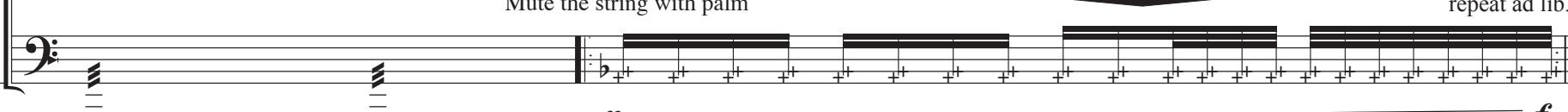
T.T. 6 let ring 

W. Bl. 

Vib. 6 

E.Gtr. 6 

Pno. 6 Palm pressure:— Mute the string with palm 

repeat ad lib. 

B. Sx. 9

D. S. 9

T.T. 9 let ring W/small to large superball mallet 9

W. Bl. 9

Vib. 9

E.Gtr. 9

Pno. 9 repeat ad lib.

B. Sx. *p* — *mp* *f* — *p* — *f*

D. S. —

T.T. *mp* — *p* — *f*

W. Bl. —

Vib. —

E.Gtr. *p* — *mp* — *f*

Pno. *p* — *mp* — *8va mf* — *pp* — *f*

5

slow → *fast*

B. Sx.

D. S.
floor tom kick drum

T.T.

W. Bl.

Vib.

E.Gtr.

Pno.

p *f*

ppp *p*

slow

repeat ad lib.

→ *fast* 4'46"

B. Sx.



15

D. S.



15

T.T.



W. Bl.



15

Vib.



Palm Mute



15

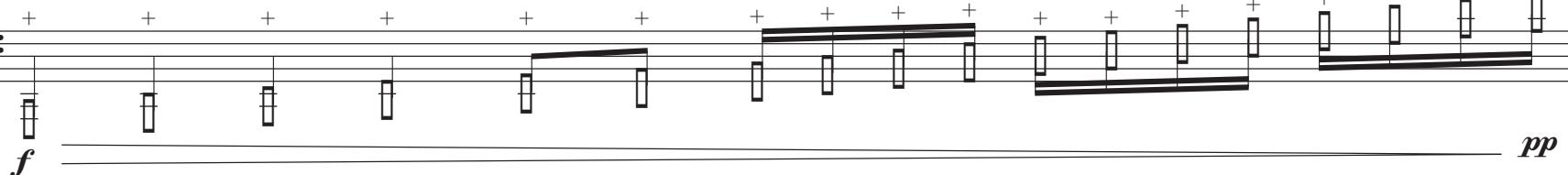
E.Gtr.



15

Pno.

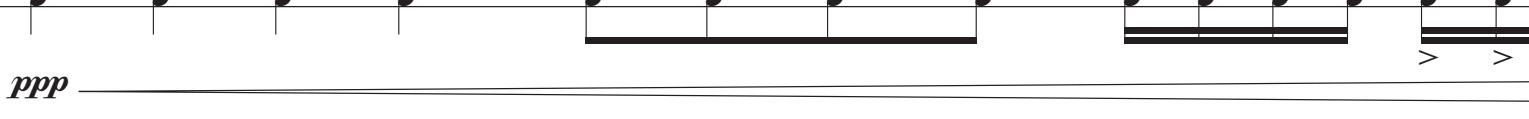
Clusters w/muted string

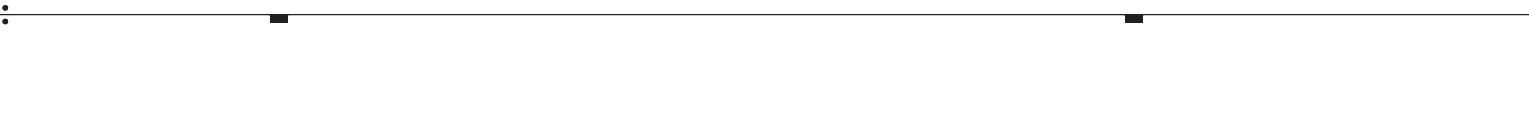


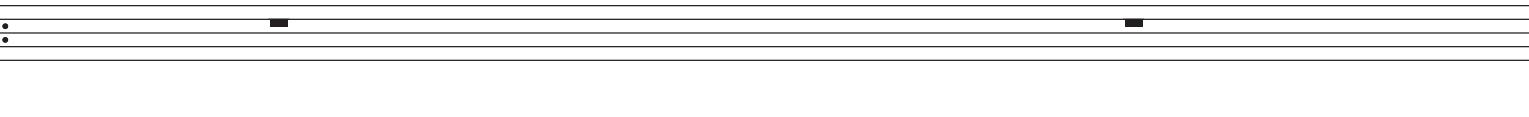
repeat ad lib. → *fast* 7
5'06"

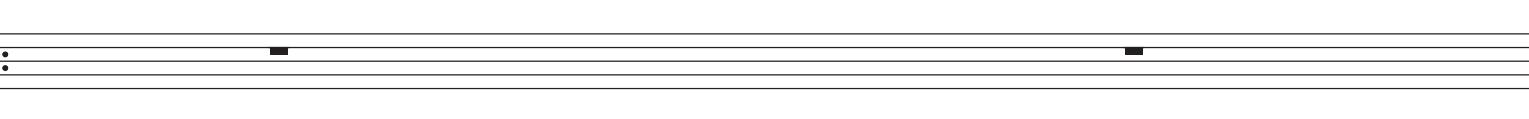
slow - - - repeat ad lib. → *fast* 5'06"

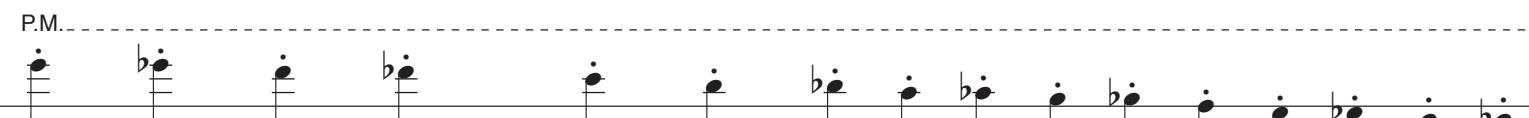
B. Sx. 17: 

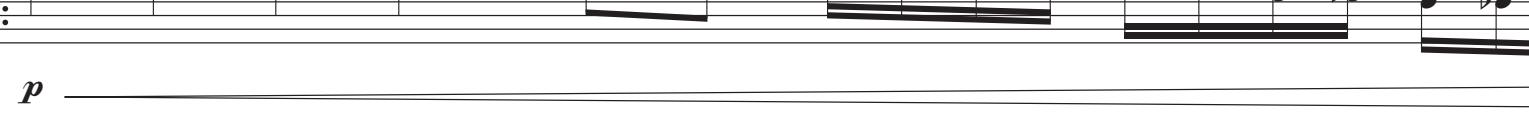
D. S. 17: 

T.T. 17: 

W. Bl. 17: 

Vib. 17: 

E.Gtr. 17: 

Pno. 17: 

gradually change to air w/trill fingers

5'30"

B. Sx.

19

B. Sx. 19

19

D. S.

19 W/small to large superball mallet

D. S. 19

T.T.

19

T.T. 19

W. Bl.

19

W. Bl. 19

Vib.

19

Vib. 19

Pick Scrape

19

E.Gtr. 19

Highest note

Glissando on the
strings w/drum stick

19

Pno. 19

Pno.

p

Pno.

5'45"

B. Sx.



8va_123_4567_EbBb



bisbig.



D. S.

22

22

T.T.

22

w/gongmallet

let ring

22

W. Bl.

22

Vib.

22

P.S..

22

E.Gtr.

22

p

22

Pno.

22

(8^{va}) f

f

ff

to lowest note

ff

6'20"

x2

25 B. Sx. *tr*                      <img alt="triangle" data-bbox="18

► fast

6'40" *slow*

B. Sx. *bisbig.* *tr* 28

D. S. 28 scrape with drum stick

T.T. 28

W. Bl. 28

Vib. 28

E.Gtr. P.S. 28 *pp* *f*

Pno. 28

p *pp* *mf*

pp *p* *f*

p *f*

slow→ *fast* 6'55"

B. Sx.

*p**f**p*

D. S.

*pp**mp**p*

T.T.



W. Bl.



Vib.



E.Gtr.

*p**f**p*

Pno.

*p**f**p*

Continuous. . .

7'30"-8'00"

Musical score page 13 featuring seven staves:

- B. Sx.**: Treble clef, key signature of one sharp. Measure 31: Dynamics **p**, sustained note. Measure 32: Sustained note.
- D. S.**: Bass clef, key signature of one sharp. Measure 31: Dynamics **p**, sustained note. Measure 32: Sustained note.
- T.T.**: Bass clef, key signature of one sharp. Measure 31: Dynamics **p**, sustained note. Measure 32: Sustained note.
- W. Bl.**: Bass clef, key signature of one sharp. Measure 31: Dynamics **p**, sustained note. Measure 32: Sustained note.
- Vib.**: Treble clef, key signature of one sharp. Measure 31: Dynamics **p**, sustained note. Measure 32: Sustained note. Note: "With the bow" instruction above staff.
- E.Gtr.**: Treble clef, key signature of one sharp. Measure 31: Dynamics **p**, sustained note. Measure 32: Sustained note.
- Pno.**: Bass clef, key signature of one sharp. Measure 31: Dynamics **p**, sustained note. Measure 32: Sustained note.

Measure 32 includes vertical bar lines indicating a change in measure. The piano staff shows a specific harmonic progression indicated by sharps and flats below the staff.